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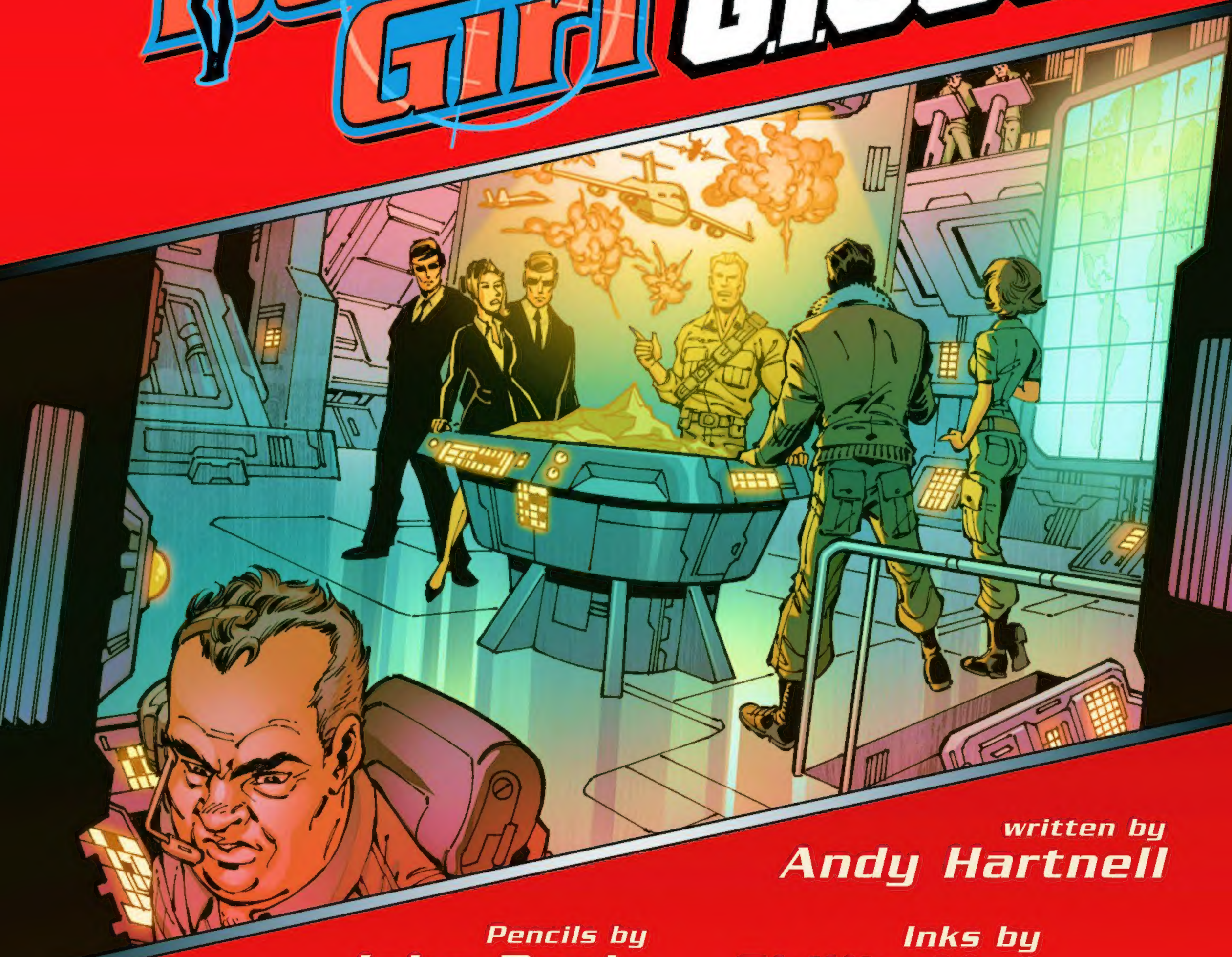
HARTNELL

ROYLE

Danger Girl

G.I. JOE

Danger Girl G.I. JOE



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COBRA!

THEY CAME OUT OF NOWHERE!

RADAR JUST PICKED UP A FULL SQUADRON, FLINT—LOOKS LIKE THEY'RE MAKING A RUN ON OUR *TRANSPORT.*

ACE—WE'RE BREAKING OFF FROM THE ESCORT TO ENGAGE.

ROGER THAT, SCARLETT. LADY JAYE AND I ARE RIGHT BEHIND YOU.

YOOO JOE!

BOOM

US AIR

BADOOM

SHAKOOM

HOW MANY ARE ON US, FLINT?

ONE BANDIT ON OUR SIX—MATCHING ALTITUDE, CLOSING IN FAST. THINK YOU CAN LOOP BEHIND HIM? DRIVE HIM INTO THE DECK?

AT THIS SPEED?!

THIS IS A *SKYSTRIKER MARK II*, SCARLETT. DON'T WORRY—SHE'LL HOLD TOGETHER.

I WASN'T WORRIED ABOUT THE *PLANE*, FLINT—

—HOLD ON TO YOUR LUNCH!

SHAAAAAKKOOOOOM

SKRAKAKAK

SKRAKAKAK

COBRAAAA!

KRABOOM

...THOSE RATTLERS ARE BLOCKING THE C-17'S FLIGHT PATH— THEY'RE FORCING IT TO STEER ON A *NEW COURSE.*

COBRA MUST BE AFTER THE *CARGO*, LADY JAYE...

TWO BANDITS BELOW US, ACE— BUT NEITHER IS FIRING ON THE *TRANSPORT.*

SKRAKAKAK AKAK

I DIDN'T LIKE THE SOUND OF THAT, FLINT—*WHAT'S THE DAMAGE?*

GOOD NEWS...? *AVIONICS ARE HOLDING STABLE.*

AND THE *BAD NEWS...?*

WE'RE BLEEDING FUEL—

—AND THAT RATTLER'S COMING BACK TO *FINISH US OFF!*

THAT RATTLER'S GOT ITS OWN PROBLEMS, FLINT—

—NAMELY A PAIR OF MY *SIDEWINDERS!*

SKREEE

SKREEE

KA

BOOM

ACE! YOU REALLY TOOK SOME HEAT BACK THERE! HOW ARE YOU HOLDING UP?

WE'LL KEEP IN THE AIR, BUT OUR WEAPONRY IS DOWN—ALL TARGETING SYSTEMS ARE *COOKED*.

CAN YOU MAKE IT BACK TO THE *FLAGG*?

YOU WANT US TO RUN? WHAT ABOUT YOU AND SCARLETT?

WE DON'T HAVE THE FUEL TO MAKE IT BACK, ACE.

REPORT TO THE *FLAGG* AND DEBRIEF GENERAL HAWK ON THE AMBUSH. SCARLETT AND I WILL MAKE AN EMERGENCY LANDING ONCE YOU'RE CLEAR OF THE ENEMY.

WE'RE NOT LEAVING WITHOUT YOU, FLINT!

YOU CAN SEND OUT A RESCUE TEAM ONCE YOU REACH THE *FLAGG*.

BUT FLINT—

RETURN TO THE FLAGG, LADY JAYE—*THAT'S AN ORDER!*

ROGER THAT ORDER, FLINT—WE'RE ON OUR WAY.

GOOD LUCK, JOES.

SKIES LOOK CLEAR, FLINT—DID WE SHAKE THAT FINAL RATTLER?

HE'S STILL ON OUR RADAR, SCARLETT—*AND HE'S CIRCLING BACK TO INTERCEPT ACE.*

NOT IF WE GET TO HIM FIRST...

SCARLETT— THAT WARNING— WE'RE LOCKED ON A COLLISION PATH!

WE CAN'T RISK FIRING AT CLOSE RANGE, FLINT—OUR PLANE IS COVERED IN JET FUEL!

YOU'RE NOT GOING TO—

WARNING WARNING WARNING

FHAK

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DANGER GIRL CREATED BY
J. SCOTT CAMPBELL & ANDY HARTNELL

THE USS FLAGG.

MOBILE COMMAND BASE OF G.I. JOE

GENERAL HAWK? ARE WE EXPECTING COMPANY?

I KNEW WE'D CATCH HEAT FOR LOSING THAT TRANSPORT, DUKE...

"...I JUST DIDN'T EXPECT IT WOULD COME STRAIGHT *FROM THE TOP.*"

SETTLE DOWN, JUNKYARD. LEARN TO SHOW SOME RESPECT—

RUFFF ROOFF

"—TO OUR COMMANDER-IN-CHIEF."

MADAME PRESIDENT. WELCOME TO THE USS FLAGG.

IT'S AN HONOR, GENERAL HAWK.

I ONLY WISH IT WERE UNDER MORE PLEASANT CIRCUMSTANCES.

I UNDERSTAND, MADAME PRESIDENT. MY FIRST SERGEANT AND I HAVE PREPARED A THOROUGH DEBRIEFING.

...COBRA DATA-VIPERS?

THEY'RE JAMMING COMMUNICATIONS— OUR PILOTS WERE BLOCKED FROM SENDING DISTRESS SIGNALS.

THEY GHOSTED OUR RADAR SCANS— ENEMY PLANES WERE GIVEN A FREE PASS INTO OUR AIRSPACE.

THE SAME AIRSPACE YOU CLAIMED *IMPERVIOUS* WHILE GUARDED BY YOUR FIGHTERS.

MADAME PRESIDENT—

GENERAL HAWK.

THE G.I. JOE TEAM EXISTS TO *COUNTER THE THREAT OF COBRA.*

I WOULD ASK FOR THAT JOE TO BE *ME.*

I UNDERSTAND WHERE YOU'RE GOING WITH THIS, MADAME PRESIDENT, AND IF YOU'RE LOOKING FOR A JOE TO HOLD ACCOUNTABLE—

YOU MAKE A NOBLE GESTURE, SERGEANT, BUT I'M AFRAID THAT YOUR *ENTIRE TEAM* MUST BE HELD ACCOUNTABLE—

—ALL G.I. JOE OPERATIONS ARE HEREBY SUSPENDED. EFFECTIVE IMMEDIATELY.

WE'RE AWARE THAT THE STOLEN CARGO COULD THREATEN NATIONAL SECURITY, MADAME PRESIDENT. AND G.I. JOE WILL *FULLY COOPERATE* WITH A *GOVERNMENT REEVALUATION*—

—BUT WE RESPECTFULLY ASK PERMISSION TO CONTINUE LEADING OUR *RESCUE OPERATION*—

—FOR YOUR MISSING PILOTS. ARE YOU CERTAIN THEY SURVIVED?

O'HARA, SHANA
CODE NAME: SCARLETT

FAIREBAIN, DASHIELL
CODE NAME: FLINT

I WOULDN'T BET AGAINST IT—FLINT AND SCARLETT ARE TWO OF OUR BEST.

ARMY RANGERS WILL INVESTIGATE.

G.I. JOE IS *NOT* PERMITTED TO ACT UNTIL FURTHER NOTICE. IS THAT UNDERSTOOD?

UNDERSTOOD, MADAME PRESIDENT.

DUKE...?

I DON'T LIKE IT EITHER, LADY JAYE, BUT WE'LL JUST HAVE TO WAIT IT OUT. IT'S OUR BEST COURSE OF ACTION...

...*FOR NOW.*

...SO WE'RE SUPPOSED TO DO NOTHING? THAT'S OUR BEST COURSE OF ACTION?

IT'S ALL POLITICS, LADY JAYE. YOU KNOW HOW IT WORKS—WE WAIT A FEW DAYS UNTIL GENERAL HAWK CAN STEER US OUT OF THIS MESS.

10:56

SCARLETT AND FLINT NEED OUR HELP *NOW*, COVER GIRL.

SO WHAT ARE YOU SUGGESTING? THAT THE THREE OF US JUMP SHIP?

WE HAVE TO DO *SOMETHING*, JINX. THERE'S GOTTA BE A WAY TO GET HELP FROM SOMEONE *OUTSIDE* THE TEAM.

COVER GIRL...?

I MIGHT KNOW A GUY...

NOT EXACTLY MILITARY, BUT I KNOW HE'S GOT *CONNECTIONS*.

AND WHERE EXACTLY DID YOU MEET THIS... *GUY?*

"WE MET WHILE HITCHING A RIDE ABOARD A FRENCH C-130.

"AND AS THE ONLY AMERICANS ON BOARD, WE STARTED *TALKING*...

"WE'RE ABOUT AN HOUR INTO THE FLIGHT AND HE SAYS I REMIND HIM OF A COLLEAGUE—A WOMAN HE KNOWS WHO HAD RECENTLY SET OUT TO INFILTRATE A *SLITHERY TERRORIST ORGANIZATION.*"

"COBRA?

"I NEVER FOUND OUT. HE TOOK A DIVE OVER GERMANY BEFORE I COULD PRESS HIM FOR ANY DETAILS."

AND DON'T WORRY—I NEVER SAID A WORD ABOUT G.I. JOE.

HE ONLY KNOWS ME AS *COURTNEY.*

JOHNNY BARRACUDA
INTERNATIONAL BADASS
858-555-0157

JOHNNY BARRACUDA?

WHO IS THIS GUY?

SINGAPORE.

FWAK

YOU'RE A SPY!

YOU DON'T HAVE TO KILL ME, SYKES—IT DOESN'T HAVE TO END THIS WAY.

JUST TELL ME WHY YOU DID IT!

I DID IT FOR THE *MONEY*, AGENT BARRACUDA. AND, OF COURSE...

...FOR THE GIRL.

ANY MORE QUESTIONS?

JUST ONE—

—WHY IS SHE NAKED?

WHY IS WHO—?

OLDEST TRICK IN THE BOOK, SYKES—

KRAKK

NOOOOOO

—AND YOU TOTALLY *FELL FOR IT.*

BRRRNG BRRRNG

COURTNEY...? *FRENCH C-130 COURTNEY?*

YES— OF COURSE I REMEMBER YOU!

HOW CAN I BE OF SERVICE?

COORDINATES: UNKNOWN...

WE'VE BEEN HIKING THIS TRAIL FOR HOURS, SCARLETT. THAT CRASH REALLY DROPPED US INTO THE MIDDLE OF NOWHERE.

IT'D HELP IF WE COULD FIND THE SKYSTRIKER'S *DISTRESS BEACON.*

I'LL PUT MY FAITH IN *RECONDO* AND *SPIRIT.* IF ANY TWO JOES CAN FIND US OUT HERE, IT'LL BE THEM.

WELL I HOPE THEY SHOW UP SOON, FLINT...

BECAUSE THIS PLACE IS STARTING TO GIVE ME THE *CREEPS.*

AND FOR GOOD REASON, SCARLETT...

SKAK

COBRA!

GET OUT OF HERE, SCARLETT!

RUN!

KRAK

FLINT!

YOU ARE BEATEN, G.I. JOES...

I COMMAND YOU TO SURRENDER.

SURRENDER...

...TO WHO?!

ABBEY CHASE! AGENT OF

TO BE CONTINUED...

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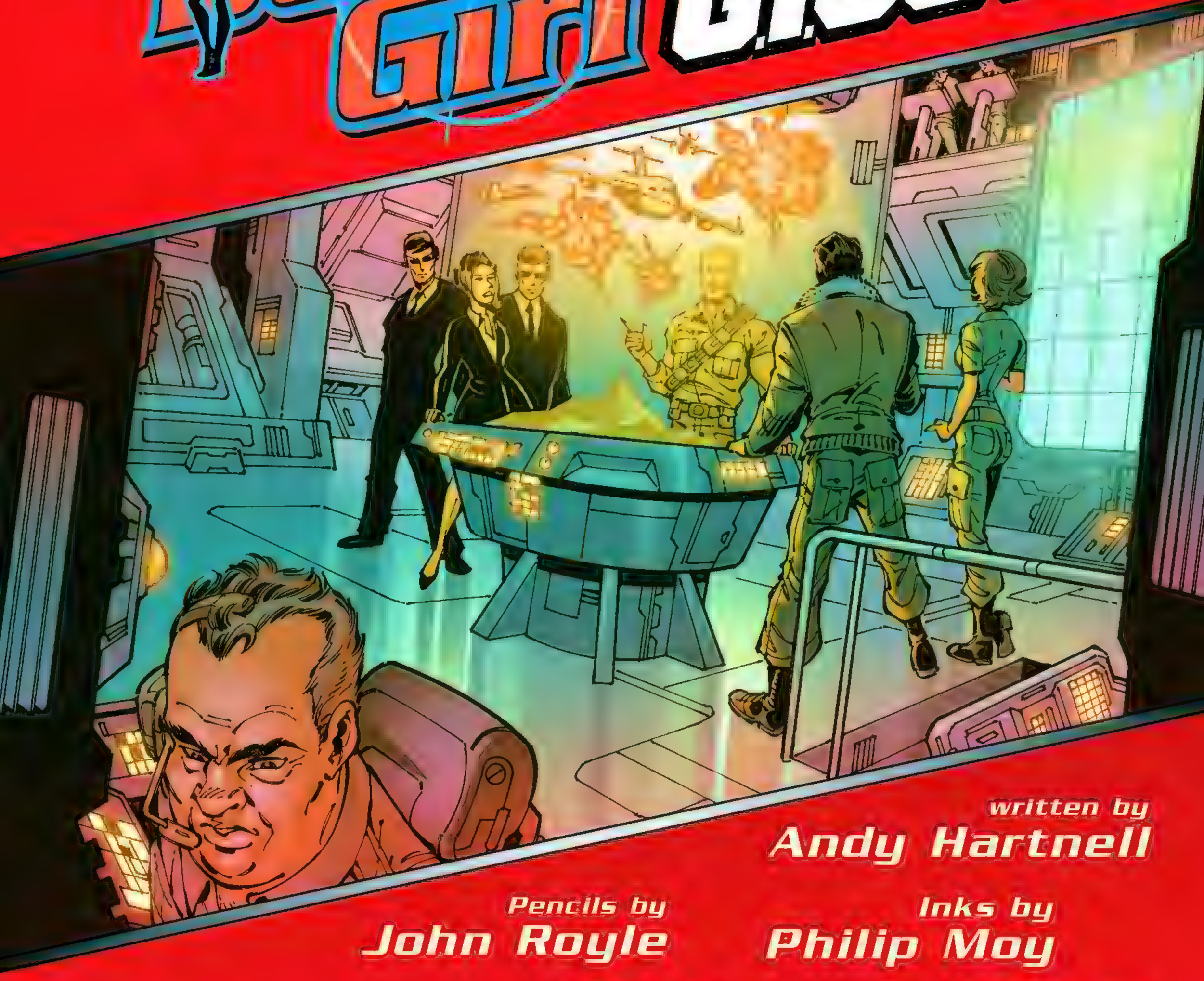

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Escorting a transport plane, G.I. Joes Scarlett and Flint are shot down, and Cobra makes off with the top secret cargo they were guarding! Hearing of their failure, the President suspends all G.I. Joe operations, including the search for their missing comrades! But Lady Jaye, Cover Girl, and Tinx have plans of their own... plans involving a charming "International Badass" named Johnny Barracuda. Meanwhile, Scarlett and Flint find themselves captured by a Cobra agent named... Abbey Chase?

Danger Girl created by J. Scott Campbell & Andy Hartnell.

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THE BALTIC SEA.

THREE DAYS AGO.

YOU'RE CLEAR TO DESCEND, DEEP SIX.

ROGER THAT, SCARLETT. ARE WE LOCKED ON FINAL COORDINATES?

SENDING COORDINATES TO YOUR A.D.S.* NOW— **DIGITAL SONAR** SHOULD GUIDE YOU **STRAIGHT TO THE WRECKAGE.**

*ATMOSPHERIC DIVING SUIT.

THE DSV GOOSE CHASE.

SUPPORT VESSEL TO G.I. JOE DIVER DEEP SIX.

DO YOU REALLY THINK HE'LL FIND IT?

WE KNOW THE WRECKAGE IS DOWN THERE, FLINT—OUR PROOF IS RIGHT ON THE *SONAR SCAN.*

AND YOU'RE SURE IT'S *MILITARY?*

WE'RE HOPING IT IS. SIX MONTHS OF RESEARCH POINTS TO THAT AS A *WAR SHIP.* WE'RE THINKING IT'S AN *OLD WEAPONS FREIGHTER.*

SO WE'RE FISHING FOR WEAPONS, HUH? WHAT KIND?

THE KIND THAT SEND *US* OUT HERE, SHIPWRECK...

"...AND ONE OF OUR *BEST JOES* TO THE *BOTTOM OF THE SEA.*"

YOU'RE SINKING TOO FAST, DEEP SIX.

THE A.D.S. IS FINE, SCARLETT— IT SHOULD HOLD UP FOR ANOTHER HUNDRED FEET.

HOW ABOUT SLOWING DOWN BEFORE YOU SPLIT THAT FANCY SUIT IN HALF?

KRAK

OR LESS.

OR LESS? WHAT WAS THAT AWFUL *CRACKING SOUND?*

BLOOMPH

THE SOUND OF VICTORY, SCARLETT— *I'VE SPOTTED THE WRECKAGE!*

WE'VE GOT A MURKY VISUAL, DEEP SIX. CAN YOU MOVE IN CLOSER? GET A LOOK INSIDE THE SHIP'S HOLD?

ROGER THAT, SCARLETT. MOVING IN NOW...

I CAN CONFIRM THAT IT'S *MILITARY.*

AND *GERMAN.*

I'M INSIDE THE HOLD.

AND? ARE THEY STILL IN THERE?

NOT FOR LONG.

SEND DOWN THE GRAPPLER, SCARLETT—WE'RE GONNA LIFT THESE THINGS TO THE SURFACE.

ANY IDEA WHAT THEY ARE?

NOT EXACTLY, FLINT. THE GERMANS WERE MAKING ALL KINDS OF EXPERIMENTAL WEAPONS DURING THE WAR. MOST OF THEM NEVER GOT OFF THE GROUND.

SO THESE WERE WHAT THEN... SOME KINDA *SECRET WEAPONS*?

SECRET WEAPONS SECRET WEAPONS.

GEFAHRLICH

WHATEVER THEY ARE, GENERAL HAWK WANTS THEM OUT OF HERE—PRONTO.

NO PROBLEM. WE CAN FLY THEM BACK TO R&D ABOARD THE C-17.

"WE?" ARE YOU VOLUNTEERING ME TO FLY ESCORT WITH YOU?

OF COURSE I AM, FLINT.

COME ON—*WHAT'S THE WORST THAT COULD HAPPEN?*

TODAY.

SO TELL US, CHASE—WHAT DID YOU DO BEFORE JOINING *COBRA*?

HOW LONG HAVE YOU BEEN WORKING FOR THESE SNAKES?

LONG ENOUGH TO KNOW WHO WILL WIN THIS FIGHT.

AND IT *WON'T* BE THE *JOES*.

YOU SURE ABOUT THAT? BEING AN *AGENT OF COBRA* IS A DANGEROUS OCCUPATION.

AND *DANGER*, MY DEAR FLINT...

...JUST HAPPENS TO BE MY *SPECIALTY.*

AM I INTERRUPTING?

BARONESS!

I WON'T ARGUE WITH YOU, ABBEY—HE IS THE MOST... *TEMPTING* OF THE JOES.

SHALL I ARRANGE A PLAYDATE BEFORE HIS EXECUTION?

HIS EXECUTION? WHEN WILL THAT BE?

SOON AFTER WE REACH COBRA HEADQUARTERS.

NOW IF YOU'LL JOIN ME IN THE COCKPIT, *WE'RE MAKING OUR FINAL APPROACH.*

ABBEY CHASE.

THERE'S SOMETHING ABOUT HER...

IT'S CALLED CARDIO AND A CATSUIT. CAN WE THINK OF A WAY TO ESCAPE NOW?

IT WAS *SOMETHING ELSE*, SCARLETT. JUST BEFORE THE BARONESS WALKED IN—

SHE WAS STRUGGLING WITH SOME KIND OF *SECRET.*

AGENT CHASE...

"...WELCOME TO COBRA COMMAND."

WOOF

THEY HAVE ARRIVED. SHALL I TAKE THEM IN?

YESSSS.

WELCOME, BARONESS. I TRUST YOUR MISSION WAS A SUCCESS?

INDEED IT WAS, DESTRO...

THE ADVENTURESS *ABBEY CHASE* HAS CLEARLY *PROVEN HERSELF.*

BEHOLD HER *LATEST DISCOVERY*, OFFERED GRACIOUSLY TO *COBRA.*

G.I. JOES.

AN *INVALUABLE PRIZE*, VILE AS THEY MAY BE...

REALLY NICE PLACE YOU HAVE HERE, DESTRO.

WE LOOK FORWARD TO *BLOWING IT ALL UP.*

NOT IN THE TIME YOU HAVE LEFT, MISSY!

OFF WITH THESE BLOODY JOES!

THE CAPTURED JOES WILL PROVE USEFUL, AGENT CHASE.

THE COMMANDER WILL BE PLEASED.

THE COMMANDER? YOU MEAN YOU'RE NOT IN CHARGE OF ALL THIS?

IT WOULD BE EASY FOR ONE TO THINK SO.

DESTRO! WHERE ARE WE WITH THE MISSILES?

TWO OF THE MISSILES ARE READY TO BE STATIONED NEAR THEIR TARGETS.

THE THIRD IS BEING RECONDITIONED HERE, IN COBRA LABS.

IT WILL TAKE TIME TO OVERHAUL THE WEAPON—ITS *PROPULSION SYSTEM* IS UNLIKE ANYTHING DEVELOPED BY M.A.R.S. INDUSTRIES.

AND ITS *WARHEAD?*

MORE POWERFUL THAN WE IMAGINED.

THE MISSILE'S ONLY DRAWBACK IS A *PRIMITIVE GUIDANCE SYSTEM.*

M.A.R.S. *HOMING BEACONS* MUST BE PLACED AT OUR TARGETS.

RICH!

IT APPEARS YOU'VE THOUGHT OF EVERYTHING, DESTRO...

BUT HOW LONG UNTIL THE *JOES* INTERVENE?

THEY WON'T. NOT THIS TIME, BARONESS.

NO? AND HOW CAN YOU BE SO SURE?

THIS TIME?

THE USS FLAGG

"WE'VE SEARCHED THE ENTIRE REGION, GENERAL HAWK, BUT I'M AFRAID OUR *RANGER TEAM* HAS COME UP *EMPTY HANDED*..."

M.I.A.

O'HARA, SHANA
CODENAME: BARRETT

M.I.A.

REBORN, DASHIELL
CODENAME: FLINT

IF YOUR SOLDIERS ARE STILL OUT THERE, THEY'LL HAVE TO RELY ON THEIR OWN SKILLS TO CONTACT US.

UNTIL SUCH TIME, THEY HAVE BEEN OFFICIALLY CLASSIFIED AS *MISSING IN ACTION.*

THEY'RE NOT *MISSING*, MADAME PRESIDENT—

—THEY'VE BEEN *CAPTURED.*

BY COBRA.

CAPTURED? AND YOU HAVE PROOF OF THIS?

WE DO.

AND WAS THIS PROOF OBTAINED *AFTER* I GAVE A *DIRECT ORDER* FOR ALL G.I. JOE OPERATIONS TO BE *SUSPENDED*?

IT WAS.

AND *YOU*—ARE YOU AWARE OF THE *PUNISHMENT* FOR A SOLDIER WHO LEADS OTHERS INTO THE CRIME OF *MUTINY*?

GENERAL HAWK! WE HAVE AN *UNIDENTIFIED HELICOPTER* APPROACHING THE FLIGHT DECK!

LADY JAYE? DID YOU GIVE THEM YOUR CLEARANCE CODE?

SHE SHUT US DOWN, GENERAL HAWK—WOULDN'T EVEN ALLOW US TO RESCUE OUR OWN SOLDIERS.

WE WERE NOTIFIED OF THEIR CAPTURE ONLY *AFTER* CONTACTING AN *OUTSIDE SOURCE*.

AN OUTSIDE SOURCE? AND YOU INVITED THEM *HERE*?!

THEY'RE OUR BEST SHOT AT RECOVERING FLINT AND SCARLETT. ONE OF THEIR SPIES HAS ALREADY INFILTRATED *COBRA*.

A *SPY*? AND WHAT ELSE DO THEY KNOW ABOUT COBRA?

WE HAVE AN UNAUTHORIZED PARTY ON THE FLIGHT DECK. I WANT A FULL SECURITY TEAM TO DETAIN THEM.

THIS MEANS YOU, ROADBLOCK!

YOU'VE LANDED ON A RESTRICTED VESSEL!

EXIT THE HELICOPTER AND IDENTIFY YOURSELF!

THEY DON'T LOOK HAPPY TO SEE US.

JUST FOLLOW MY LEAD...

I AM THE PRESIDENT OF THE UNITED STATES.

I DEMAND YOU IDENTIFY YOURSELF!

KRACK

SYDNEY SAVAGE.

DANGER GIRL!

MADAME PRESIDENT!

THIS WOMAN IS INSANE!

GET HER OFF OF ME!

GET HER

OFF!

WE THOUGHT THAT MIGHT GET YOUR ATTENTION.

DOES ANYONE RECOGNIZE HER?

WHOA!

ZARANA!

SHE'S AN AGENT OF COBRA!

WELL, ZARANA...

I'M GUESSING THESE LADIES HAVE QUESTIONS.

AND NOW MIGHT BE A GOOD TIME FOR ANSWERS.

TO BE CONTINUED...

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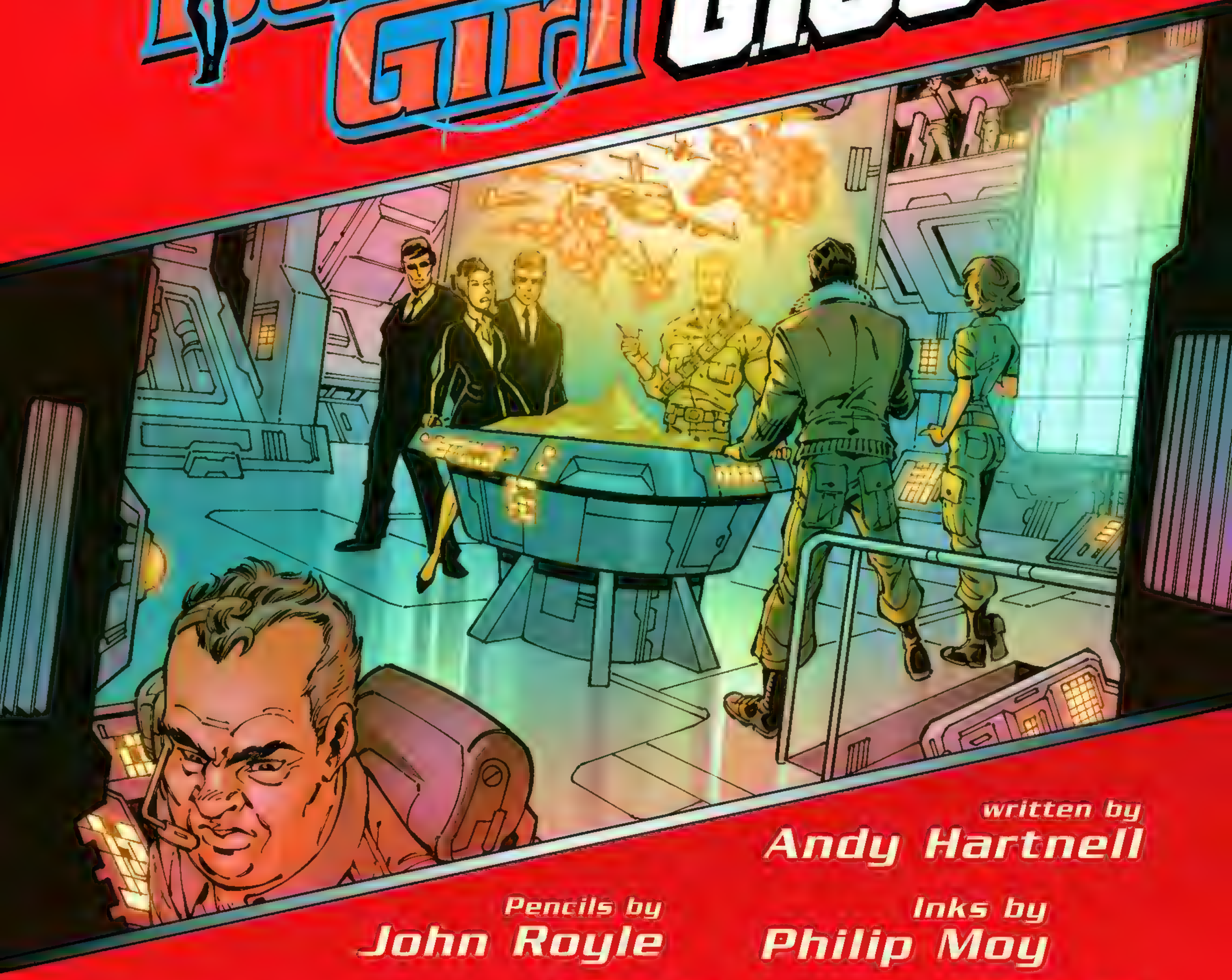
Danger Girl G.I. JOE



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Super spy Abbey Chase has successfully infiltrated the highest levels of COBRA to gain intel on what their plans are for world domination. Meanwhile, the G.I. JOEs plan for a rescue mission to recover two captured comrades is thwarted by the President of the United States... until that is, she is unveiled to be an impostor!

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SHALL WE BEGIN?

COBRA HEADQUARTERS

DO WE REALLY HAVE A CHOICE, DESTRO?

YOUR *PLAN* HAS BEEN APPROVED BY *THE COMMANDER*...

...AND NOW HE'S SENDING *US* TO DO ALL YOUR *DIRTY WORK!*

AM I SENSING A LACK OF *NERVE*, MAJOR BLUDD? DO YOU BELIEVE THE MISSION TOO... *DANGEROUS?*

DANGEROUS? IT'S A BLOODY *SUICIDE MISSION!*

FIREFLY?

HE HAS A POINT, BARONESS.

DESTRO'S *MISSILES* ARE SET TO LAUNCH THE MOMENT WE PLANT HIS *BEACONS*...

... IN THE CITIES OF *MOSCOW* AND *BEIJING*. BOTH OF WHICH WILL BE BLOWN *COMPLETELY OUT OF EXISTENCE*.

I'D PREFER TO BE ELSEWHERE WHEN THAT HAPPENS.

IT WILL TAKE 30 MINUTES FOR THE MISSILES TO REACH THE HOMING BEACONS. I SUGGEST YOUR TEAMS DEVISE AN *EXIT STRATEGY*.

WELL, ABBEY? ARE COBRA'S BEST *MEN* DOOMED TO *FAIL?*

THEY WON'T HAVE MUCH TIME TO ESCAPE THE BLAST, BARONESS.

MAYBE WE SHOULD JUST CALL THE WHOLE THING OFF.

POSTPONE, IS WHAT I MEANT...

YOU THERE!

ARE YOU TRYING TO SPOIL OUR PLANS?!

DO YOU THINK I DON'T KNOW YOUR SECRET?!

I WOULDN'T DO THAT, LOVE...

...HE WASN'T TALKING TO *YOU.*

COWARD!

WAS THAT—?!

COBRA COMMANDER.

HE CAN BE QUITE... DRAMATIC.

JUST BE GLAD THAT YOU'RE ON HIS GOOD SIDE, ABBEY.

HE HAS A GOOD SIDE?

I BELIEVE THE COMMANDER HAS SPOKEN, MAJOR.

SHALL WE CONTINUE?

SNAP

WELL, WHAT ARE YOU WAITING FOR, BOYS? LET'S GET ON WITH THIS BLOODY MISSION!

VICTORY FOR COBRA!

THE USS FLAGG

MOBILE COMMAND BASE OF G.I.JOE

66

"WE'RE RUNNING OUT OF TIME..."

...COBRA HAS ALREADY CAPTURED TWO OF OUR BEST JOES. ZARANA KNOWS EXACTLY WHERE TO FIND THEM.

WE NEED HER TO TALK. NOW.

WAIT A MINUTE... YOU QUESTIONED MY PRISONER?

WITH YOUR FISTS?!

JUST WHO DO YOU THINK YOU ARE?

I ALREADY QUESTIONED HER, DUKE. THOROUGHLY. THE ONLY THING SHE GAVE ME WAS A SORE SET OF KNUCKLES.

SYDNEY SAVAGE. I'M THE ONE WHO CAPTURED YOUR PRISONER AND TORE HER FAKE FACE OFF.

YOU'RE WELCOME, BY THE WAY.

ZARANA WAS DISGUISED AS THE PRESIDENT—AND THIS *SYDNEY* KNEW EVERYTHING ABOUT IT.

WHAT DO WE KNOW ABOUT *HER*, LADY JAYE?

SHE'S A *DANGER GIRL*.

THEY'RE MEMBERS OF A COVERT ACTION TEAM LED BY A FORMER MI6 AGENT.

THEY'RE *SPIES*?

WITH SOME PRETTY LOFTY CREDENTIALS, APPARENTLY—THERE'S NO OTHER WAY THEY'D EARN THAT *HANDSHAKE* FROM *GENERAL HAWK*.

SO WHY DO THEY HAVE A *TEENAGER* WITH THEM? DON'T THEY KNOW THIS IS *SERIOUS*?

WE NEED TO GATHER INFORMATION ON—

COBRA!

YOU BROKE INTO THEIR COMPUTER NETWORK? *HOW?*

I'M A *TEENAGER*—WE KNOW HOW TO DO THESE THINGS.

ESPECIALLY WHEN WE'VE GOT HELP FROM *THEIR SIDE*...

G.I. JOES, I'D LIKE YOU TO MEET **ABBEY CHASE**—

—AGENT OF **DANGER GIRL**.

GREETINGS, G.I. JOES.

MY TRANSMISSION FROM **COBRA COMMAND** MAY HAVE SOME OF YOU QUESTIONING MY TRUE LOYALTIES, BUT I CAN ASSURE YOU THAT I AM WORKING UNDER **DEEP COVER**, ALL IN AN EFFORT TO FOIL COBRA'S LATEST PLAN.

I STAND BEFORE YOU NOW TO PROPOSE A UNION—FOR **DANGER GIRL** AND **G.I. JOE** TO **JOIN FORCES**, TO FIGHT THIS BATTLE TOGETHER AND TO RID THE WORLD OF **COBRA'S TREACHERY** ONCE AND FOR ALL.

I THINK WE'VE EARNED THEIR TRUST, ABBEY.

WE'RE ALL IN THIS TOGETHER, MS. CHASE.

NOW WHAT CAN YOU TELL US ABOUT THE *MISSILES?*

PLENTY...

*TWO OF THE **MISSILES** ARE OPERATIONAL. BOTH HAVE BEEN MOVED TO UNSPECIFIED LOCATIONS IN PREPARATION TO BE FIRED.*

*THE **THIRD MISSILE** IS BEING **STUDIED** BY COBRA... FOR **REPLICATION.***

SO COBRA'S PLAN IS TO MAKE *MORE* OF THESE THINGS.

THEIR FIRST STRIKE WILL DROP THE WORLD TO ITS KNEES. AN *ARSENAL OF THESE WEAPONS* WILL KEEP US FROM EVER STANDING BACK UP.

IT'S WHAT COBRA'S ALWAYS WANTED.

OUR BEST BET IS TO GO AFTER THESE *BEACONS.*

THOSE MISSILES CAN'T BE FIRED WITHOUT A HOMING SIGNAL.

WE'RE READY, SYDNEY. NOW LET'S HIT COBRA WITH *BOTH OF OUR TEAMS, FULL FORCE.*

WE'LL KNOCK COBRA OUT FOR GOOD, ROADBLOCK. ***BUT NOT YET.***

HE'S RIGHT— IF WE SHOW OUR HAND NOW, COBRA WILL IMMEDIATELY STRENGTHEN THEIR DEFENSES.

I SUGGEST WE DEPLOY A PAIR OF ***STEALTH TEAMS*** TO INTERCEPT THE BEACONS ***QUIETLY***, ALL WHILE COBRA STILL BELIEVES THAT G.I. JOE HAS BEEN GROUNDED BY ZARANA.

EVERYONE ELSE, WE PREPARE FOR A FULL-SCALE ASSAULT ON COBRA HEADQUARTERS. WE TAKE OUT ANY MEANS THEY HAVE TO EVER TRY THIS AGAIN.

I'M SENDING AN ***EXTRACTION TEAM*** TO YOUR COORDINATES, ABBEY. THEY'LL SEE TO IT THAT FLINT AND SCARLETT MANAGE TO ESCAPE.

I WANT ***YOU*** OUT OF COBRA HEADQUARTERS ***NOW.***

WHY? YOU THINK I CAN'T HANDLE MYSELF?

YOU'VE ALREADY DONE YOUR PART, ABBEY.

YOU NEED TO GET OUT NOW WHILE YOU STILL CAN.

THIS WHOLE ***SNAKE THING*** WASN'T MY STYLE ANYWAYS, DEUCE...

...I'M ON MY WAY OUT.

COBRA PERIMETER
BATTLE ANDROID OUTPOST

BZZZTTT

DISTURBANCE DETECTED.

G. I. JOE EXTRACTION TEAM

STAY ON ALERT.

MACBRIDE, COOPER
CODE NAME: LOWLIGHT

WILKINSON, LONZO
CODE NAME: STALKER

SECONDARY DISTURBANCE DETECTED.

ENGAGE! OPEN FIRE!

SWAKK

SHWNGG

KRRZZZAK

CLUNKK

CODE NAME: SNAKE-EYES

YOU READY TO RESCUE SOME JOES?

GLAD YOU COULD MAKE IT, PAL.

CAUCASUS MOUNTAINS, RUSSIA

SKSSSH

SKSSSH

SKSSSH

G. I. JOE ALPHA TEAM

MOORE, HARLAN
CODE NAME: SNOW JOB

HIATON, MARVIN
CODE NAME: ROADBLOCK

SAVAGE, SYDNEY
DANGER GIRL

KRIEGER, COURTNEY
CODE NAME: COVER GIRL

SEE ANYTHING, SNOW JOB?

RIGHT DOWN NEAR THE TRAIN TUNNEL, SYDNEY—

COBRA SNOW SERPENTS.

I COUNT EIGHT OF THEM, BUT THERE COULD BE MORE.

OKAY THEN... SO MAYBE WE *DON'T* DERAIL THE TRAIN...

BUT WE HAVE TO—COBRA'S USING IT TO TAKE THEIR *MISSILE BEACON* TO *MOSCOW.*

I'VE GOT A *NEW PLAN.* JUST MAKE SURE TO SIGNAL US WHEN THE TRAIN'S COMING THROUGH.

YOU READY, ROADBLOCK? COVER GIRL?

THERE BETTER BE A *HOT MEAL* AT THE END OF THIS JOB!

SNOW JOB TO EAGLE'S NEST—

YOU GOT IT, BIG GUY!

ALPHA TEAM HAS DEPLOYED.

THE FORBIDDEN CITY

BEIJING, CHINA

EAGLE'S NEST TO CUTTER—

COBRA SIGHTING CONFIRMED.

GREEN LIGHT TO ENGAGE.

ROGER THAT, EAGLE'S NEST.

DEPLOYING BRAVO TEAM.

G. I. JOE BRAVO TEAM

ARASHIKAGE, KIM
CODE NAME: JINX

SAVAGE, SONYA
DANGER GIRL

BARRACUDA, JOHNNY
C.I.A. LIAISON

COBRA HEADQUARTERS

HOW'S THE VIEW TONIGHT?

HOW'S THE VIEW TONIGHT?

CARE FOR SOME... COMPANY?

I'M SORRY, MS. CHASE. AND I'LL *REGRET THIS*, MS. CHASE—

—BUT I SERVE MY POST BEST WITHOUT ANY... *DISTRACTIONS.*

NO OFFENSE.

NONE TAKEN.

FWAM

JUST CLEARED AN EXIT, DEUCE. HEADING TO THE RENDEZVOUS FOR PICKUP.

MAKE IT QUICK, ABBEY. DON'T STOP FOR ANYTHING.

ROGER THAT.

BEEP BEEP

BEEP BEEP

—PRIS ALERT—
CODENAME: FLINT
EXECUTION AUTHORIZED
CODENAME: SCARL
EXECUTION AUTHO ZED**

DAMN.

CRAK

TAKE OFF YOUR CLOTHES.

EXCUSE ME?

THE *COBRA DISGUISE*. PUT IT ON. WE'RE GRABBING SCARLETT ON THE WAY OUT.

THIS IS AN *ESCAPE*? AND YOU JUST EXPECT US TO *TRUST YOU*? YOU'RE THE ONE WHO PUT US IN HERE!

COBRA WAS READY TO KILL YOU ON SIGHT. I BROUGHT YOU IN *ALIVE*— SAME WAY YOU'RE GETTING OUT OF HERE, PAL.

NOW CHANGE.

IF YOU INSIST...

I WAS RIGHT, COMMANDER—

OUR DEAR ABBEY IS A SPY!

WELL DONE, ZARTAN.

KILL HER!

TO BE CONTINUED...

IDW

#4 • CVR A

HARTNELL

ROYLE

Danger Girl

G.I. JOE

IDW

#4 • CVR B

HARTNELL

ROYLE

Danger Girl

G.I. JOE

Danger Girl G.I. JOE

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letters by
Neil Uyetake

edited by
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Abbey Chase, after infiltrating the highest levels of Cobra, gains vital intel for Danger Girl and G.I. JOE on the sinister organization's plot to detonate stolen nukes in Moscow and Beijing. But, after being ordered to evacuate, her cover is uncovered and she is taken prisoner - with an order of execution signed for by Cobra Commander!

Danger Girl created by J. Scott Campbell & Andy Hartnell.

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COBRA HEADQUARTERS.

EYAAAH!

KRAAK

COBRA KNOWS YOUR SECRET, ABBEY...

...YOU'RE A SPY!

YOU'VE BEEN WORKING WITH G.I. JOE!

FLINT...

SCARLETT...

NO...

I'M AN AGENT... OF COBRA!

AND TO THINK YOU COULD HAVE ESCAPED—WITH EASE—BUT YOU INSTEAD CHOSE TO EXPOSE YOURSELF WHILE TRYING TO RESCUE THE JOES.

YOU CAN'T SAVE THEM NOW, ABBEY. BUT DON'T WORRY—

—THEY'LL BE JOINING YOU SOON!

SOONER THAN YOU THINK, SCUMBAG!

CRITICAL ERROR UNLOCKING DOORS

ZZRAKK

...FLINT?!

KWAMM

PLAY TIME IS OVER, ZARTAN. I'M WARNING YOU—

STAY DOWN! NO MORE TRICKS!

TAKE IT EASY, SCARLETT. IT'S JUST ME— DUKE.

ZARTAN IS GONE.

HE'S NOT A THREAT ANYMORE.

TRUST ME.

SKKK

KWAK

SO THAT WAS ZARTAN, HUH? GLAD *YOU* SAW THROUGH HIS DISGUISE.

WE HEARD WHAT HE SAID—ABOUT YOU WORKING WITH *G.I. JOE.*

IS THAT TRUE?

IT'S TRUE, SCARLETT—AND NOW I'VE GOT THE LUMPS TO PROVE IT.

WANNA TOSS ME THE BAG?

WHAT IS ALL THIS STUFF?

WHO ARE YOU?

WHO AM I?

CLICK

ABBEY CHASE.

DANGER GIRL.

SO IF YOU'VE BEEN WORKING AS A DOUBLE AGENT, I'M ASSUMING YOU KNOW A WAY OUT OF HERE.

I DO, BUT WE'RE NOT LEAVING YET...

THE JOES HAVE DEPLOYED AN *EXTRACTION TEAM*. IF WE CAN FIND THEM, THEY CAN HELP US DESTROY COBRA'S *WEAPONS CACHE*.

WEAPONS CACHE? ARE THE *STOLEN MISSILES* HERE?

COBRA'S GOT ONE OF THEM HERE. IT'S IN THE WEAPONS LAB—BEING ANALYZED SO THEY CAN MAKE *MORE* OF THEM.

AND WHERE ARE THE OTHER TWO?

OFF-SITE, READY TO LAUNCH AT *MOSCOW* AND *BEIJING*.

BUT THE MISSILES CAN'T STRIKE WITHOUT GUIDANCE FROM *HOMING BEACONS*...

AND WE'VE GOT TWO G.I. JOE TEAMS GOING AFTER THE BEACONS NOW, ONE OF THOSE TEAMS BEING LED BY A *DANGER GIRL*.

ANOTHER DANGER GIRL? DOES SHE KNOW WHAT SHE'S DOING?

OF COURSE SHE DOES, FLINT. HER NAME IS *SYDNEY*.

AND SYDNEY *ALWAYS* HAS A PLAN.

RUSSIA.

A PLAN?! OF COURSE I HAVE A PLAN—

TRY NOT TO DIE!

THAT TRAIN IS *MOVIN'*, SYDNEY! WHERE DO WE *JUMP ON?!*

ANYWHERE WE CAN, ROADBLOCK!

GET READY...

GO!

CLK

I'M ON!

WE ACTUALLY MADE IT!

CHUNK

NOW HOW DO WE GET INSIDE?

...SYDNEY?

SYDNEY!

I GOTCHA, SYDNEY! HANG ON!

WHO THE...?!

SKRAKAKAKAKA

RAKAKAKA

RAKAKAKAKA

WELL— WE'RE NOT GETTING IN *THAT WAY!*

WHERE'S ROADBLOCK?!

EVENING, FELLAS...

WHO WANTS A BODY MASSAGE?

...

WHAT?!

KRAKK

BOOOM

BODY MASSAGE!

FWAAAM

G.I. JOES...

I KNEW THIS WAS A BAD IDEA, DESTRO!

THEY'RE COMING AFTER THE HOMING BEACON!

GET THEM OFF MY BLOODY TRAIN! NOW!

BEIJING, CHINA.

ALL CLEAR ON OUR SIDE, JINX. HOW ABOUT YOU—ANY SIGN OF COBRA?

I'VE GOT A VISUAL ON FIREFLY.

ALONE?

I WOULDN'T COUNT ON IT, JOHNNY...

COBRA SENT HIM TO PLANT THE HOMING BEACON, SO THERE'S GOTTA BE SECONDARY OPERATIVES—SOME KIND OF SUPPORT CREW TO COVER HIS BACK.

ROGER THAT, JINX.

YOU HEAR THAT, SONYA?

JINX SAYS THAT COBRA SABOTEUR MIGHT BE ROLLING WITH BACKUP.

AND I CAN CONFIRM IT, JOHNNY...

SONYA...?

IS THERE SOMETHING DOWN THERE?

NINJAS...

WHY DID IT HAVE TO BE NINJAS?

SHRKKK

SONYA!

SECONDARY OPERATIVES?!

MORE LIKE AN ARMY OF ASSASSINS!

SLMNGH

WRAK

WATCH OUT FOR THE HANDS, JOHNNY—THEY'VE GOT RAZORS!

THWPP

THWPP

THWP

I NOTICED!

IS THIS REALLY EVEN FAIR? I MEAN, C'MON—

SKRRSH

WHERE'S OUR NINJA?!

KRRSSSK!

WRRAK

BRRRRRRRRP

SKRAKAKAK

BAM BAM

DESTRO! THE JOES ARE HERE!

KZZNG

ZNNNG

KZNG

THEN I SUGGEST YOU *DEAL WITH THEM,* MAJOR...

PROTECT THAT *HOMING BEACON* WITH YOUR *LIFE.*

WHY ARE THEY EVEN HERE?!

I'VE GOT NO CHOICE, YOU METAL-HEADED MORON!

THIS WAS *YOUR* GODAWFUL PLAN!

ABBEY CHASSSE!

THIS IS ALL HER DOING!

I WANT HER DOUBLE-CROSSING HEAD!

SEND EVERYONE!

SO MUCH FOR DOING THIS *QUIETLY*!

KRAK

SKRAKAKAK

BRRRRRRRRRP

THERE'S NO WAY WE'RE GETTING PAST THEM, ABBEY! WE JUST DON'T HAVE THE *FIREPOWER*!

WELL, WE CAN'T *TURN AROUND*... CAN WE AT LEAST STOP THEM FROM *MOVING IN*?!

KUAKOOM

...I'LL TAKE THAT AS A BIG LOUD *NO*.

DON'T MOVE!

ZZZKK

KAPOW

SKRAKAKAK

ZWNG

IT'S SNAKE EYES!

CALL FOR REINFORCEMENTS!

FRZZOW

"SNAKE EYES"?! I ALMOST SHOT HIM!

WELL WHY DIDN'T HE SAY SO?!

HE'S ON OUR SIDE.

LONG STORY. BUT FOR NOW...

...LET'S JUST SAY HE'S THE SILENT TYPE.

SKRAKAKAK

BLAM BLAM BLAM

I'VE ACTIVATED YOUR MISERABLE BEACON, DESTRO.

PREPARE TO FIRE!

SIGNAL @ 82% PROCESSING...

BLUDD!

BAM BAM BAM

SIGNAL @ 98% PROCESSING...

FIREFLY!

CHNK

KOOM

BAOOM

KZZNG

BLAMM

EYAAA!

R.R.NG

SHZZT

AAAGH!

KZZNG

NOOOO!

KRRRZZT

ABBEY CHASSSE! YOU'LL PAY DEARLY FOR THIS!

WE'VE LOST THIS BATTLE, COMMANDER. I SUGGEST WE EVACUATE BEFORE THE *JOES ARRIVE IN FORCE.*

THERE IS A *THIRD BEACON?!*

LET THEM COME, DESTRO! LET THEM COME INTO FIRING RANGE!

FIRING RANGE, COMMANDER?

DEVICE: OPERATIONAL
ACQUIRING TARGET

THE USS FLAGG

SO... I GUESS WE JUST SAVED MOSCOW.

AND BEIJING.

CAN WE GET A RIDE HOME NOW?

WE'VE COMMISSIONED A PAIR OF TRANSPORTS, SONYA, BUT IT MAY TAKE SOME TIME—I'VE GOT ALL HANDS MOBILIZING FOR THE ASSAULT ON COBRA HEADQUARTERS.

ROGER THAT, DUKE...

DO THEY REALLY HAVE TO WAIT FOR A RIDE? WHY NOT JUST SEND *MARINE ONE*?

THAT'S JUST A *REPLICA*, VALERIE—THE SAME ONE ZARANA USED TO SNEAK ON BOARD THE FLAGG...

AND SYDNEY SAYS "YOU'RE WELCOME. *AGAIN*"...

YOU HAVE MY GRATITUDE, GIRLS. *WELL DONE.*

...AND I WOULDN'T TRUST ITS *RELIABILITY*...

SIGNAL @ 100%
TARGET ACQUIRED

...NOT WHEN IT WAS DEVELOPED BY *COBRA.*

SCARLETT! THEY'RE LAUNCHING THE THIRD MISSILE!

AT WHAT?!

DOES IT MATTER?! WE HAVE TO GET IN THERE!

FFROOSH

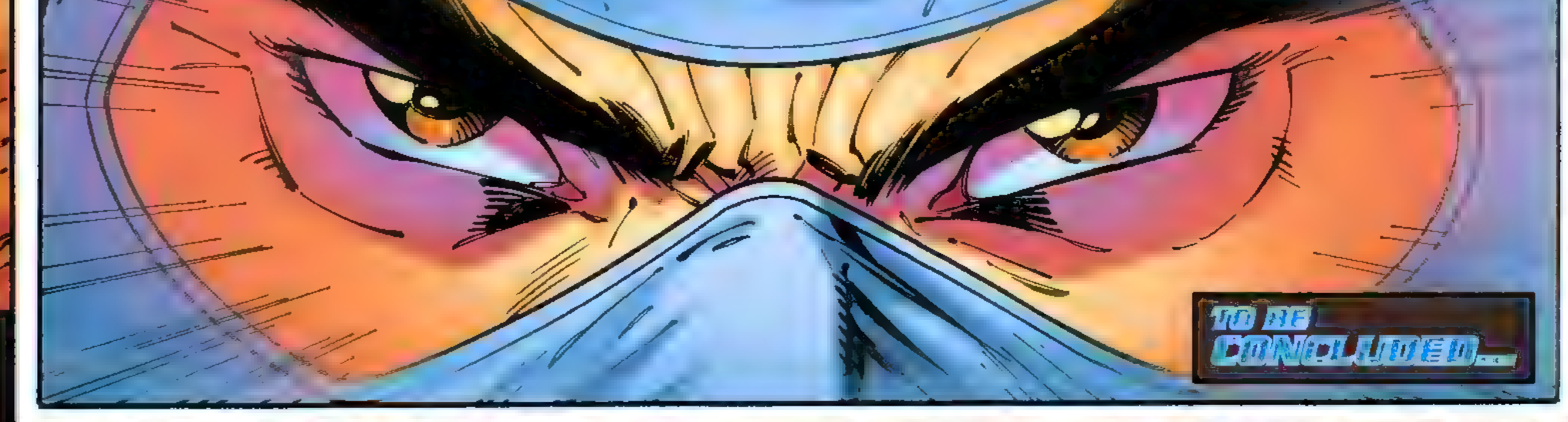
QOOM

WHY ARE WE STOPPING?! THERE'S ONLY *ONE GUY* STANDING IN OUR WAY!

HIS NAME IS *STORM SHADOW*...

...AND IF THERE'S ANYTHING MORE DANGEROUS THAN THAT *MISSILE*...

...IT'S HIM!



IDW

#5 • CVR A

HARTNELL

ROYLE

Danger Girl

G.I. JOE

IDW

#5 • CVR B

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After Cobra's missile almost destroys the USS Flagg, Abbey and the Joes pull off a daring and narrow escape from Cobra headquarters! Although his plans may have been foiled, Cobra Commander is not finished! What does he have planned next for the Danger Girls and G.I. Joe?!

Danger Girl created by J. Scott Campbell & Andy Hartnell.

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WE'RE IN TROUBLE!

THE USS FLAGG

COBRA'S FIRED THE MISSILE? AT US?!

AND YOU CAN FORGET ABOUT SHOOTING IT DOWN, DUKE. I'VE STUDIED THE MISSILE'S SCHEMATICS—TOO MANY COUNTERMEASURES!

SO HOW DO WE STOP IT, VALERIE? HOW MUCH TIME DO WE HAVE?!

WE WON'T KNOW UNTIL WE FIND THE HOMING BEACON, LADY JAYE—COBRA'S PLANTED IT HERE ON THE FLAGG!

WHERE?!

THERE! ZARANA'S HELICOPTER!

SHE MUST HAVE HIDDEN IT INSIDE MARINE ONE!

COBRA HEADQUARTERS

CLANG

WE'RE NOT WAITING FOR SNAKE EYES?

HE'S USING HIMSELF AS BAIT, ABBEY—KEEPING STORM SHADOW OCCUPIED UNTIL THE JOES ARRIVE IN FORCE.

AND IN THE MEANTIME? HOW DO WE KEEP COBRA FROM LAUNCHING ANOTHER MISSILE?

WE SABOTAGE THOSE MISSILES.

HOW?

LOTS OF EXPLOSIVES.

TINK

COBRA

SKRAK

SCARLETT...? SHOULD WE TARGET THAT *NINJA*?

LET SNAKE EYES DEAL WITH HIM, ABBEY. *TRUST* ME.

BUT STORM SHADOW'S *WAY OVER THERE.* WITH A *SWORD.* WE'VE GOT *GUNS.*

WHAT'S HE GONNA DO?

SWZZZ

SWAKK

SWAKK

OKAY—I'M *NOT* GOING AFTER THE NINJA!

WE'LL TAKE OUT THOSE MISSILES, ABBEY!

YOU KEEP AN EYE OUT FOR THE JOES!

NO!

ARE YOU CRAZY, VALERIE? THAT HOMING BEACON IS OUR DEATH SENTENCE!

BLAMM

IT'S TOO LATE— THE MISSILE IS LOCKED ON TO OUR COORDINATES.

COBRA'S MISSILE IS ALREADY COMING, DUKE— AND THIS BEACON IS OUR ONLY CHANCE AT STOPPING IT!

YOU'RE RIGHT, ZARANA, BUT I CAN STILL ACCESS ITS PROPULSION SYSTEM... UPLOAD A SIGNAL SPIKE—

—AND CUT OUT THE ENGINE!

SKROOSH

DOOT

—PHEW! THAT WAS TOO CLOSE.

BLOOMP!

LET'S GO, ZARANA—SHOW'S OVER.

THERE'S NOTHING ELSE TO SEE OUT HERE.

NO? WELL THEN WHAT—

—IS THAT?!

COBRA'S MISSILE—IT MUST HAVE DETONATED UNDERWATER!

EVERYONE DOWN! GRAB HOLD OF THE DECK!

BRACE FOR THE TIDAL WAVE!

KRROOOSH

NOOOO!

LADY JAYE! DUKE!

HELLLP!

HANG ON, VALERIE!

WELL... THAT WAS A WASH.

NO, THAT WAS GREAT, KID—YOU SAVED US FROM A DIRECT HIT. THE FLAGG WOULD HAVE NEVER SURVIVED.

SUDDEN CHANGE OF PLAN, ABBEY—

—THAT G.I. JOE ASSAULT TEAM YOU'VE BEEN COUNTING ON JUST BECAME A RESCUE SQUAD.

YOU'LL HAVE TO FINISH THIS ON YOUR OWN.

WE'LL GIVE IT OUR BEST SHOT, DUKE.

EVERYONE HEAR THAT? THE CAVALRY IS *NOT* COMING.

ROGER THAT, ABBEY. EXPLOSIVES ARE SET, READY TO DETONATE FROM THE AIR. ALL WE NEED NOW IS SOMEONE TO FLY US HOME.

FLY US HOME? *IN WHAT?*

COBRA OSPREY. WE'RE CLIMBING ON BOARD NOW. BUT WE'RE NOT GOING ANYWHERE UNLESS WE CAN OPEN THE *HANGAR DOORS.*

BRAKAKAK

YOU KEEP DOING WHAT YOU'RE DOING, FLINT—*I'LL* OPEN THE DOORS.

YOU'LL DO NO SUCH THING, ABBEY...

BARONESS.

YOU'VE PROVEN TO BE QUITE THE ADVERSARY, ABBEY. I SHOULD KILL YOU RIGHT NOW.

YOU COULD TRY.

AND IT'S THIS CONSTANT DISPLAY OF *CUNNING* AND *BRAVADO* THAT COMPELS ME TO OFFER YOU ONE *LAST CHANCE*—

—*WALK AWAY* FROM THE JOES. LEAVE THEM TO *DIE*.

IT'S THE ONLY WAY TO *SAVE YOUR OWN LIFE*... AND TO PLEDGE YOUR *TRUE ALLEGIANCE* TO—

KAPOW

KANG

DESTRO!

AGGGH!

DOORS ARE OPEN, FLINT!

WHAP!

KRAKOOM

NOW PUT THAT BIRD IN THE AIR!

ROGER THAT, ABBEY—WE'LL BE AIRBORNE IN NO TIME.

HURRY!

ABBEY...?

SKSSK

SKSSH

ARE YOU UNDER FIRE OUT THERE?

KABOOM

ABBEY?!

WHAM

UNNNH!

HOLY SMOKES! HANG ON!

ABBEY? YOU STILL UP THERE?

YES, AND I'VE GOT COMPANY!

COMPANY? WHO?

DIE!

BARONESS!

SHNKK

KNAKK

NOW'S OUR CHANCE, FLINT! SWING THE TAIL AROUND!

KNAAAK

WHICH WAY?!

ANY WAY!

JUST DO IT!

NO!

BARONESS!

KRRAKK

WE'RE ON THE HOME STRETCH, FLINT!

NOW GET US OUT OF HERE!

DON'T LET THEM ESCAPE!

OPEN FIRE!

KA-BOOM!

THE DETONATOR!

SKAKOOM

FWAMM

PUT US BACK DOWN! WE NEED THAT DETONATOR!

DOWN WHERE, SCARLETT? BACK IN FRONT OF THAT HISS TANK?!

I CAN GET DOWN THERE, FLINT! I CAN GRAB IT!

JUST GIVE ME SOME COVER FIRE!

KRAKKKK

KZZANG

KAPOW

KAPOW

KAPOW

KZOW

KEEP FIRING!

CHOOM CHOOM

EVERYONE SET? BECAUSE THAT WAS OUR CUE TO GO!

WE DON'T HAVE ABBEY!

KOOM

I'VE GOT THE DETONATOR! GET EVERYONE OUT OF HERE, FLINT!

WHAT ABOUT YOU?

I'VE GOT MY OWN RIDE! NOW GO!

WHERE IS SHE, FLINT?

WHERE'S ABBEY?!

ZZROOOM

KACHOOM

KACHOOM

TARGET ACQUIRED, COMMANDER!

THEN WHAT ARE YOU WAITING FOR?!

FIRE! FIRE!

DEET

KACHOOM

KACHOOM

KACHOOM

KACHOOM

THERE SHE IS, FLINT! TAKE US DOWN THERE!

ON OUR WAY, SCARLETT. WHAT ARE YOU PLANNING TO DO?

I'M GOING AFTER HER!

SHAKOOM

COBRAAA!

KACHOOM

KACHOOM

99

IS THAT ABBEY? THE JOES?!

THEY'RE HERE, YOU GUYS!

THAT CANNOT BE THEM.

HOW IS THAT THING EVEN FLYING?

SKSSSS

CLNNK CLNNK CLNNK

YOU OKAY, ABBEY? NEED SOME HELP?

THAT WAS MY PROBLEM, SCARLETT—I DIDN'T REALLY ASK FOR ANY.

I THOUGHT I COULD TAKE OUT COBRA ON MY OWN.

YOU PRACTICALLY DID, ABBEY. BUT SOMETIMES... EVEN A DANGER GIRL COULD USE A LITTLE HELP FROM HER FRIENDS.

ESPECIALLY WHEN THEY'RE FRIENDS LIKE THESE.

I GUESS YOU'RE RIGHT, SCARLETT—

NOW I KNOW.

AND KNOWING IS HALF THE BATTLE.

ELSEWHERE...

STORM SHADOW... THERE!

COMMANDER!

DANGER GIRLS... G.I. JOES...

THEY MAY HAVE BEATEN US THIS TIME, BARONESSSS...

...BUT COBRA WILL RETURN...

...WITH A VENGEANCE!

THE END?